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Recommended Citation

Georgia Southern University, "CLASS Notes" (2015). *CLASS Notes*. 64.
<https://digitalcommons.georgiasouthern.edu/class-notes/64>

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CLASS *notes*

COLLEGE OF
LIBERAL ARTS &
SOCIAL SCIENCES



February 28, 2015



Welcome to the College of Liberal Arts & Social Sciences at Georgia Southern University

Greetings!

I am extremely pleased to announce that Dr. Keel has approved the following personnel actions from our college, effective next academic year:

- Dr. Jonathan Bryant (History) - promotion to professor
- Dr. Jeffrey Burson (History) - tenure & promotion to associate professor
- Dr. Robert Dunham (Music) - promotion to professor
- Dr. Laurie Gould (Criminal Justice & Criminology) - tenure & promotion to associate professor
- Ms. Helena Hernandez (Foreign Languages) - promotion to senior lecturer
- Dr. Rebecca Kennerly (Communication Arts) - promotion to associate professor
- Ms. Nan LoBue (Writing & Linguistics) - promotion to senior lecturer
- Dr. Bryan Miller (Criminal Justice & Criminology) - tenure

- Dr. Johnathan O'Neill (History) - promotion to professor
- Mr. Nathan Palmer (Sociology & Anthropology) - promotion to senior lecturer
- Dr. Marcela Ruiz Funes (Foreign Languages) - tenure & promotion to associate professor
- Dr. April Schueths (Sociology & Anthropology) - tenure & promotion to associate professor
- Dr. Cathy Skidmore-Hess (History) - promotion to associate professor
- Dr. Laura Stambaugh (Music) - tenure & promotion to associate professor
- Dr. Michael Van Wagenen (History) - tenure & promotion to associate professor

Please join me in congratulating our outstanding faculty on the achievement of these important mileposts in their careers. Their hard work and dedication are greatly appreciated!

Warmest regards,



Curtis E. Ricker, dean

Department of History

Our department is excited to share student, faculty, and community successes with our alumni and friends. A recent example of student success is Ms. Shannon Browning-Mullis, who earned both a BA and MA in History. She has been named Assistant Curator at the Telfair Museums and Lead Interpreter at the Owens-Thomas House in Savannah. This involves not just managing the tour experience of 75,000 annual visitors and preservation of an astonishing collection of artifacts but also continual research to enhance historical knowledge about the Museum and the House.

The Department is always looking to enrich student learning with study abroad opportunities. This summer Cathy Skidmore-Hess will lead students on a trip to southern Africa. They will visit six different countries in five weeks. Another trip is being organized by Timothy Teeter, together with Dr. Lori Amy of Writing and Linguistics, which is centered on Rome and the bay of Naples. Students will study both ancient Roman city life and aspects of modern Italian Culture.

The Department uses its skills and resources to benefit the community and region in a variety of ways. One example is the Willow Hill Digital Archive Project, which is preserving oral history interviews of graduates of an African-American school in Bulloch County which was originally founded by former slaves in 1874. The Department also aids local schools through federally funded teacher education workshops conducted at the University's Garden of the Coastal Plain. And for the first time this year, the Department hosted the annual meeting of the Georgia Association of Historians.

Historians at Georgia Southern have been producing high quality scholarship at a remarkable pace. Recently works by Robert Batchelor, [London: The Selden Map and the Making of a Global City, 1549-1689](#) (Chicago) and Eric Hall, [Arthur Ashe: Tennis and Justice in the Civil Rights Era](#) (Johns Hopkins) have been positively reviewed in such publications as [The Economist](#), [The Wall Street Journal](#), and [The Times Literary Supplement](#). Craig Roell's [Matamoros and the Texas](#)

Revolution (Texas State Historical Association) was the basis of an interview that appeared in the television documentary Washington-on-the-Brazos & the Politics of Revolution. Other members of the faculty have completed exciting books which will soon be published. Among them are Jonathan Bryant, Dark Places of the Earth: the Voyage of the Slave Ship Antelope (W.W. Norton/Liveright); Brian Feltman, Confronting the Stigma of Surrender: German Prisoners, British Captors, and Manhood in the Great War and Beyond (University of North Carolina Press); Michelle Haberland, Striking Beauties: Women Apparel Workers in the US South, 1930-2000 (University of Georgia Press); Christina Abreu, Rhythms of Race: Cuban Musicians and the Making of Latino New York City and Miami, 1940-1960 (University of North Carolina Press); and Alan Downs Sherman's March to the Sea (Praeger Publishers). A more complete list of recent faculty publications is available [here](http://class.georgiasouthern.edu/history/home/faculty/recent-faculty-publications-2012-2015/):

<http://class.georgiasouthern.edu/history/home/faculty/recent-faculty-publications-2012-2015/>

- Johnathan O'Neill

At the Head of the CLASS

My name is Sheila Boone. I am currently a second-year graduate student in the Public History program. However, I am no stranger to the Georgia Southern Department of History. I also completed my bachelor's degree in history at GSU in 2013.

At present, I am completing my non-thesis project for the Public History program, The Great War That Changed the World, 1914-1918 Commemorative Events. I interned at the Georgia Southern Museum in Fall 2014, to develop an exhibit to mark the hundredth anniversary of the First World War. The exhibit is open to the public February 17, 2015, until January 24, 2016. In addition to the exhibit, I am continuing to work with the Department of History to plan a student conference by the same title on April 2, 2015. This project has been a great experience; I have learned a great deal about museum work and conference planning. It also allows me to educate the public about World War I-- a topic I have spent many years studying and am passionate about.



Sheila Boone

After graduating in May, I hope to work in a history museum. Such a position would allow me to make history accessible to the public on a broad scale. For many people, history is simply a series of dates and names. In many ways, museums attempt to bridge the gap between the public and history by drawing them in and telling a compelling and relatable story.

In my free time, I enjoy reading and watching movies. I also love to spend time with my family and friends.

Department News

Art

Gallery 303, located in the Visual Arts Building, is now featuring 'Color: Exploring How We See, React, and Celebrate Color in Art.' Artists on display are Austin Cates, Mara Izaguirre, Zac Kelley, Mike Lesh, Lexus Lewis, Brendan Lloyd, Tripp Maximus, Allison Mullar, Keyanna P., Ray Petit, Virginia Skinner and Emmitt Smith. <http://class.georgiasouthern.edu/art/2015/02/02/gallery-303-opens-new-exhibition/>

On February 6, the Betty Foy Sanders Department of Art hosted an Art Visitation Day in conjunction with the Office of Admissions' Open House. February's event welcomed its largest group of prospective students so far. These 31 students and their families were able spend the day visiting with faculty, staff, and students while touring the facilities.

The Betty Foy Sanders Department of Art hosted Holly Akkerman, the first speaker for their spring Professions in Practice Series, on Thursday, February 12. Akkerman is currently the Creative Director for the Jepson Center/Telfair Museum in Savannah, GA. Holly's designs have been recognized by the American Association of Museums, Southeastern Museums Conference, Savannah Advertising Federation, and the Communicator Awards. Holly is active in her local design community, recently serving as the 2013 SEMC Publication Competition Chair and Judge. She is skilled at print design, branding, typography, photography, exhibition design, digital communications, and marketing. Holly is also an artist, museumist, and pattern designer.

The Betty Foy Sanders Department of Art received a \$500,000 gift from the estate of former Georgia Gov. Carl E. Sanders. The gift will support academic initiatives for visual art and design students, exhibitions, merit-based projects, competitions and innovative curriculum development. <http://class.georgiasouthern.edu/art/2015/01/14/betty-foy-sanders-department-of-art-announces-500000-gift-from-gov-carl-sanders-estate/>

Photography professor, Jessica Hines, was featured in the Arts & Culture section of Huffington Post on February 9, 2015. <http://class.georgiasouthern.edu/art/2015/02/10/hines-featured-in-huffington-post/>

A selection from photography professor Jessica Hine's "Spirit Stories" published in "Feature Shoot." "Feature Shoot" showcases the work of international emerging and established photographers who are transforming the medium through compelling, cutting-edge projects. With contributing writers from all over the world and a wide range of interests, Feature Shoot features contemporary work in all genres of photography: fine art, documentary, portrait, still life, landscape and more. They believe that photography is a powerful mode of storytelling, and try to share works that have a strong narrative vision. Started in 2008 by Alison Zavos, "Feature Shoot" has now amassed an archive of over 3,000 posts of exceptional photography from around the globe. <http://www.featureshoot.com/2015/02/photographer-jessica-hines-discovers-beauty-on-the-surface-of-a-swamp/>

Graphic design professor Santanu Majumdar's paper "Impact of Shaping the Future" was accepted into the upcoming USG Teaching and Learning Conference, "Best Practices for Promoting Engaged Student Learning." The paper discusses how good mentoring can help a significant success of student learning outcome. <http://www.usg.edu/facultyresources/conference/>

Professor Christina Lemon's artwork was accepted to 28th International Cloisonne Jewelry Contest, organized by the Japan Shippo Conference, NPO, an international juried exhibition. The accepted artwork will be exhibited at the Ueno Royal Museum, Tokyo Japan April 8-14, 2015.

Professor Sarah Bielski's painting "Pearl Necklace" was accepted into the Walker Open Exhibition on display at Walker Art Gallery in Garnett, KS from April 1st to May 29th.

Master of Fine Arts Candidate Stephanie Arends Neal ('03 graphic design alumna) will have work featured in LogoLounge 9. More than 22,000 logos were considered this year, and only the top designs remained. Winning logos will be published in one of the best-selling graphic design book series in the world, which will be released by HOW/F+W Media, Inc. in early 2016. The panel of international judges for this year's competition included Kendrick Kidd of Shepherd Agency, Matt McCracken of Doublenaut, Sebastian Padilla of Anagrama, Ian Paget of LogoGeek, Tracy Sabin of Sabingrafik, Christopher Simmons of MINE, Matt Stevens of Design Office of Matt Stevens, and Alina Wheeler of Designing Brand Identity. www.logolounge.com

Governor Nathan Deal and First Lady Sandra Deal visited the Betty Foy Sanders Department of Art to view the Betty Foy Sanders Georgia Artist Collection that is housed in the Center for Art & Theatre.



President Keel with Governor & First Lady Deal, in front of Betty Foy Botts' painting, *On Wings of Eagles*.

Africana Studies

On February 18, 2015, Georgia Southern's Model African Union team, headed by student delegates Akiv Dawson and Salah Harrell and advised by Dr. Saba Jallow, traveled to Washington D.C. to participate in the 13th National Model African Union Conference.

On February 19, 2015, student participants traveled to the embassies of the countries that they were

representing in order to be briefed by ambassadors about the views of their countries. This is a very important part of the conference because it helps the students remain in character while representing the nation in session. In the event that the embassy ambassadors were unavailable, students were prepared by the African Union's Ambassador to the United States. Our group represented the Republic of Guinea and the Sahrawi Arab Democratic Republic. For the following two days (February 20-21, 2015) our students worked diligently alongside students from both national and international colleges and universities to pass resolutions, discuss crises and policies affecting Africa, and draft a communique pertaining the initiatives of the African Union.

On February 22, 2015, two members of our group received recognition for their extraordinary performance in the Executive Council. Dylan John (Sahrawi Arab Democratic Republic) received the Committee Leadership Award and the Outstanding Delegation in Committee Award (Highest Honor). Akiv Dawson received the Outstanding Delegation in Committee Award (Highest Honor). Salah Harrell, Amber Camp, and Christopher Cowart successfully authored, consolidated, and passed resolutions during the Heads of State ceremony. Georgia Southern's delegations always play an integral role in the success of the simulation. We hope that this legacy will continue in years to come.

The following students acted as diplomats for Georgia Southern University:

Akiv Dawson (Head of State)
Salah Harrell (Head of State)
Dylan John
Amber Camp
Christopher Cowart
Sheila Francois
Isha Williams
Ashley Dean
Amanda Mack-Thomas

Music

Music Education students and faculty were busy presenting at GMEA. Recent graduates Maggie Alley ('14, MM) and Ben Ratliff ('14, BM) presented research posters about choral memorization techniques and preference for five styles of band music by middle and high school band students. Current graduate student Mary Scarborough presented a historical study of the impact of William Billings on choral music education. Another research poster featured a faculty/student collaboration, between recent graduate Brian Dyson ('14, MM) and Dr. Laura Stambaugh. Dr. David Langley and Dr. Stambaugh presented a session titled "How to Lead the Way for edTPA." Dr. Stambaugh also focused on getting children to compose their own music in a session titled "Create a Class Composition Book."

Dr. David Langley and Dr. Laura Stambaugh traveled south to attend the Suncoast Music Education Research Symposium on February 5-7, in Tampa, FL. Dr. Langley presented one of the few conference sessions about creativity, titled "Students' and Teachers' Perceptions of the Engagement of Creativity in Secondary School Choral Music Ensemble Classes." Dr. Stambaugh presented two studies titled "A Comparative Content Analysis of Music Educators Journal and Philosophy of Music Education Review" and "Beginners Aren't All Nine Years Old: Cognitive Load Impacts Effective Wind Practice."

The Naumburg Award-winning, internationally acclaimed Da Capo Chamber Players will perform *Shapes of the Wind*, a composition for alto flute and vibraphone by Dr. Martín Gendelman, at the Mary Flager Cary Hall (Dimenna Center for Classical Music) in New York City on March 16, 2015.

Colin McKenzie served as a guest conductor at the University of Georgia High School JanFest - a four-day festival hosted at the University of Georgia serving over 1,000 high school students from throughout the state.

Oboe faculty member Maestro Adrian Gnam has been selected to an international panel of judges for the ENKOR Woodwinds, Brass, and Percussion International Classical Music Competition in Dusseldorf, Germany.

GSU Clarinet Professor Linda Cionitti will present a Faculty Recital with guest artist Maila Springfield, piano, in a premiere performance of *Historias y Danzas*. The recital will also feature Dr. Colin McKenzie on bassoon and student Jonathan Rud on clarinet. The concert will be held Tuesday, March 24, at 7:30 pm in the Carol A. Carter Recital Hall and is free and open to the public.

Communication Arts

The Georgia Communication Association conference was held at Sanford Hall at GSU on Feb. 20-21, 2015. It is an affiliate of the National Communication Association. More than 100 communication scholars and students participated this year. The presentations included a variety of communication areas such as journalism, multimedia, communication studies, public relations, and theatre.

Georgia Southern's chapter of PRSSA was selected as one of 10 chapters nationally to host a regional conference. The conference is scheduled for March 28th, and is centered on "Brand Yourself." The conference is also open to area high school students and professionals interested in learning more about branding. For more information: <http://www.prssagsu.com>.

Eleven communication arts students attended the annual conference, Real World PR 2015. It is a PRSA Georgia's annual collegiate conference, and was held on Feb. 20, at the Westin Atlanta Perimeter North. The Real World PR conference allows public relations students to enjoy career-advancing activities such as informative workshops, a career expo, resume critiques and multiple networking opportunities.

Pamela Bourland-Davis, chair of the Department of Communication Arts, is serving as Chair of the Regents Advisory Committee on Communication in 2015.

Theatre & Performance at Georgia Southern University presents award winning director and writer Mary Zimmerman's Metamorphoses. Directed by Lisa L. Abbott, the play explores Ovid's myths of transformation in a beautiful post-modern theatrical style. Featured stories include Midas, Orpheus and Eurydice, and Eros and Psyche. Set in and around a pool of water, the magic of theatre and dance brings to life Zeus, Aphrodite, Poseidon, and Hades and reminds us all that "The soul wanders in the dark, until it finds love. And so, wherever our love goes, there we find our soul." The show runs Wednesday, March 4th through Wednesday, March 11th in Black Box Theatre in the Center for Art and Theatre. Tickets are \$5 for students and \$10 for general public. Call 912.478.5379 for ticket reservations. We're saving a seat just for you!

For alumni who haven't been back to campus to see the new Sanford Hall, home to Communication Arts, take a virtual tour(created by Fan-O-Maniac Media Group, fanomaniac@gmail.com). Try with the following link: <http://fusion.realtourvision.com/916597>

A Communication Arts alumna, Jennifer Hickox Poff, has passed the Certified Association Executive (CAE) exam. The CAE exam is administered by the American Society of Association Executives (ASAE) and is accredited by the National Commission for Certifying Agencies. Applicants must have a minimum of three years experience with nonprofit organization management, complete a minimum of 100 hours of continuing profession education and pledge to uphold the code of ethics before completing a stringent four hour exam. The association management profession has over 21,000 association executives and more 4,000 hold this credential.

Foreign Languages

Dr. David Seaman, specialist in the area visual poetry, who recently published the article, "O BOUTEILLE!" - LE VIN DANS LA POÉSIE VISUELLE," in the journal, *Plaisance, Revue de littérature française moderne et contemporaine*, 33.11 (2015): 77-90. This study spans several centuries in the search for poems that are shaped like wine bottles and wine glasses.

Felicitacions, David!

Alumni News

Paul C. Reviere ('73) has been named as the AdvancED Georgia Excellence in Education Award Winner for 2015.

James (Jim) Deal ('82) is stepping down after 22 years of service as the North Dakota State University department head of Human Development and Family Science to return to faculty as of July, 2015.

Kim Branum Neidlinger ('96) is an adjunct instructor of music at Haywood Community College in Clyde, North Carolina.

Craig Neidlinger ('96) is teaching and performing guitar in Sylva, North Carolina.

Victor Martinez ('06) is the Customer Experience Manager at Salesfusion.

Jenny Hager ('08) is the new marketing graphic designer at Integrated Health Management.

Jean Gray (Drake) Mohs is now at N.C. State as a Curriculum Module Developer.

Julian Donaldson ('09) is now the graphic designer at MusclePharm Corporation.

Frank Jefferis ('09) is now a studio artist at Ogilvy & Mather Advertising, based in New York.

Rhett O'Farrell Moore ('10) graduated from Mercer School of Law in spring of 2013, after receiving the Walter F. George Scholarship. After working for the Georgia State Board of pardons and Paroles as a Parole Officer, he was hired as a Special Agent with the Georgia Bureau of Investigation in July of 2014.

Justin Knight ('12) has accepted a new position at Chattem Inc. as Manager of Display Planning. He will be working on planning all in-store displays.

Adam Sartain ('13) has accepted the position of Project Manager at RockTenn, managing RockTenn's largest account.

Brittany Kolar ('13) is now a graphic designer at Zulily, an American e-commerce company.

Collin Schwartz ('13) is a graphic designer at Eastdil Secured.

Amy Roberson ('13) is the featured resident artist at Mudfire in Atlanta.

Ashleigh Amrine ('14) is working as a software engineer at Kaneva in Atlanta.

Justin Alderman ('14) is the new Project Manager Associate at PSP in Atlanta.

Honteng Chen ('14) is a graphic designer at Additional Technology Security.

Meredith Dowse ('14) is a long-term substitute music teacher at Brooker Elementary School in

Brandon, Florida.

Share your updates with us through [email](#) or by filling out the [online alumni survey](#). It is always wonderful to hear from you!

Upcoming Events

GREAT MINDS

March 31

LECTURE

Daniel Pioske: "David's Jerusalem: Between Memory & History"

5:30 p.m. | Fielding S. Russell Union, Room 2048 | 912.478.2527

ART

March 7-27

EXHIBITION Form and Content Foundations Student Exhibition

University Gallery, Center for Art & Theatre | 912.GSU.ARTS

March 7-27

EXHIBITION Juried Undergraduate Exhibition

Contemporary Gallery, Center for Art & Theatre | 912.GSU.ARTS

March 7-27

EXHIBITION Master's of Fine Arts Thesis Exhibition

Contemporary Gallery, Center for Art & Theatre | 912.GSU.ARTS

MUSIC

March 3

CONCERT Jazz Band

7:30 p.m. | Performing Arts Center | 912.478.5396

March 12

CONCERT Symphony

7:30 p.m. | Performing Arts Center | 912.478.5396

March 14

CONCERT Celtic Celebration

7:00 p.m. | Saint Mary on the Hill Church, Augusta | 912.478.5233

March 15

CONCERT Celtic Celebration

7:00 p.m. | The Cathedral of Saint John the Baptist, Savannah | 912.478.5233

March 24

CONCERT Linda Cionitti, Clarinet

7:30 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

March 29

CONCERT Symphonic Wind Ensemble

7:30 p.m. | Performing Arts Center | 912.478.5396

March 30

CONCERT Piano Area Recital

7:30 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

March 31

CONCERT Endowed Honors Recital

7:30 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

THEATRE

March 4-11

Theatre *Metamorphoses*

7:30 p.m., 2 p.m. Sunday matinee | Black Box Theatre, Center for Art and Theatre | 912.478.5379

[\[View Complete Event List \]](#)

Give to CLASS

The College of Liberal Arts and Social Sciences aspires to be recognized nationally for its superior and innovative educational experiences across the humanities, social sciences and arts. Our goal is to provide outstanding programs that are responsive to the needs of the region and to allow all members of the college -- faculty, staff and students -- to serve together to enhance quality of life. If you would like to support CLASS in meeting these goals, please visit our [annual campaign website](#).



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